

From: Adele Slaughter <[REDACTED]>
Date: Tuesday, May 11, 2021 at 12:29 PM
To: Eliot Cohen <ececho@hotmail.com>
Subject: Here is what I sent the PLUM committee

Eliot I cannot speak at the PLU Meeting tomorrow night. Could you please make this part of the public record?
Thank you,
Adele

Dear Councilmember Marqueece Harris-Dawson, Chair and PLUM Committee Members, with special attention to Paul Kerkorian,

I urge the PLUM Committee to adopt the nomination by the Cultural Heritage Commission for the Studio City Golf and Tennis Club to be included in the list of Historic-Cultural Monuments according to the CHC staff findings, as written.

NOTE: The CHC's nomination is for the "subject property," which the CHC defines as 16.1 acres, meaning the entire property.

The CHC's findings specifically states "Studio City Golf and Tennis meets two of the CHC criteria, with the primary character defining-feature being **recreational open-space**.

While this nomination is to consider solely if the property is a Cultural Historic Monument, during the CHC meeting the developer repeatedly obfuscated the issue by implying that they are "giving" the community somewhere between 5 to 7 acres of open space. I would like to bring several points to the attention of Councilmember Paul Kerkorian and The Councilmembers of the PLUM committee.

On the developer's NOP they list 5.4 acres as open to the community. This space is cobbled together by adding up the walking path around the **permitter** of the property — which includes the 30 foot setback required by City Planning, and the 1.1 acres of the county land they hope to lease. **It is not continuous open space, and is not recreational space.**

Additionally, the developer did not mention their request to build 104 thousand square feet of concrete locker rooms on a property that currently has one club house of about 5 thousand square feet, and one tennis house of about 500 square feet. Nor did they mention the 11 and 10 foot walls surrounding the two synthetic fields, one with a synthetic track and bleachers and locker rooms, another field along Whitsett with 80 foot pole lights, a media box with bleachers and locker rooms, their second Olympic pool with bleachers and locker rooms. **These buildings and structures will not preserve the primary character-defining feature of the recreational open-space currently on site.**

In the CHC staff report they also wrote:
"The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space."

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. Also, for the PLUM to accept and pass on the CHC nomination as is, will encourage the developer to come to the negotiating table and work much more diligently to preserve the iconic recreational open-space.

I urge you to protect our Studio City Golf and Tennis landmark for future generations.

Sincerely,

Adele Slaughter
[REDACTED]